

ST. LOUIS BLUES

Adaption by R.P. of
Transcription by

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ST. LOUIS BLUES

♩ = 104?

Handwritten musical notation for the first system of 'St. Louis Blues'. The notation is written on a grand staff (treble and bass clefs). The melody is in the treble clef, featuring a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. The bass clef part is mostly empty, with a few notes at the end of the system. The key signature is one sharp (F#).

Handwritten musical notation for the second system of 'St. Louis Blues'. The notation is written on a grand staff. The melody continues in the treble clef, with some notes in the bass clef. The key signature is one sharp (F#).

Empty musical staff for the third system of 'St. Louis Blues'.

Empty musical staff for the fourth system of 'St. Louis Blues'.

Empty musical staff for the fifth system of 'St. Louis Blues'.

Empty musical staff for the sixth system of 'St. Louis Blues'.

Fall Blues



